

March Maligned

for Brass Band

by
Jeffrey W. Taylor



INSTRUMENTATION

Eb Soprano Cornet
Bb Cornets I, II, & III
Bb Repiano Cornet
Flugelhorn
Eb Alto Horns I, II, & III
Baritones I & II
Tenor Trombones I & II
Bass Trombone
Euphonium
Eb Bass
Bb Bass

Percussion:

Timpani
Glockenspiel
Snare drum
Suspended Cymbal
Triangle
Bass Drum

March Maligned

For Brass Band Northwest
Bellevue, Washington

Jeffrey W. Taylor
(ASCAP)

March tempo (♩ = 120)

Instrument parts listed on the left side of the score:

- Eb Soprano Cornet
- Bb Cornet 1
- Repiano in Bb
- Bb Cornet 2
- Bb Cornet 3
- Flugelhorn
- Eb Alto Horn 1
- Eb Alto Horn 2
- Eb Alto Horn 3
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Triangle
- Snare
- Sus. Cymbal
- Bass Drum
- Timpani
- Glockenspiel

Musical score for March Maligned, page 2, measures 16-28. The score includes parts for Eb Sopranino, Bb Cor 1, Repetition, Bb Cor 2, Bb Cor 3, Flugelhorn, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euphonium, Eb Bass, Bb Bass, Triangles, Snare, Suspended Cymbal, Bass Drum, and Timpans/Glockenspiel. A section marker 'B' is present above measure 26. Dynamics include *p*, *mf*, *mp*, and *f*.

Musical score for March Maligned, page 23, measures 176-180. The score includes parts for Eb Sopranino, Bb Cor 1, Repetition, Bb Cor 2, Bb Cor 3, Flugelhorn, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euphonium, Eb Bass, Bb Bass, Triangles, Snare, Suspended Cymbal, Bass Drum, and Timpans/Glockenspiel. Dynamics include *ff*, *sfz p*, and *ff*. A *lv.* marking is present at the end of the score.

169 170 171 172 173 174 175

Eb Sop *ff*

Bb Cor 1 *ff*

Rep *ff*

Bb Cor 2 *ff*

Bb Cor 3 *ff*

Flug *ff*

Eb Hn 1 *ff* *mf*

Eb Hn 2 *ff* *mf*

Eb Hn 3 *ff* *mf*

Bari 1 *ff* *mf*

Bari 2 *ff* *mf*

Tbn 1 *ff* *mf*

Tbn 2 *ff* *mf*

B Tbn *ff* *mf*

Euph *ff* *mf*

Eb Bas *ff* *mf*

Bb Bas *mf* *mf*

Tri. Snare Cym. B.D. *mf*

Timp Glock *f*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bas

Bb Bas

Tri. Snare Cym. B.D.

Timp Glock

Score for measures 43-54. Instruments include Eb Sop, Bb Cor 1, Rep, Bb Cor 2, Bb Cor 3, Flug, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Bas, Bb Bas, Tri, Snare, Sus. Cym. B.D., and Timp Glock.

Measures 43-54 are marked with a 'C' in a box. Dynamics include *mf* and *p*.

Score for measures 163-168. Instruments include Eb Sop, Bb Cor 1, Rep, Bb Cor 2, Bb Cor 3, Flug, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Bas, Bb Bas, Tri, Snare, Sus. Cym. B.D., and Glock.

Measures 163-168 are marked with an 'N' in a box. Dynamics include *f*, *mf*, and *cresc.*

69 70 71 72 73 **E** *molto rit.* 75 76 77 78 79 80 81

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bas

Bb Bas

Tri
Snare
Sus. Cym.
B.D.

Timp
Glock

82 **M**

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bas

Bb Bas

Tri
Snare
Sus. Cym.
B.D.

Timp
Glock

Musical score for page 18 of 'March Maligned'. The score includes parts for Eb Sopranino, Bb Cor 1, Repetition, Bb Cor 2, Bb Cor 3, Flugelhorn, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euphonium, Eb Bass, Bb Bass, Triangles, Snare, Cymbals, and B.D., and Timpani/Glockenspiel. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics such as *f*, *mp*, and *p*. Measure numbers 147, 148, 149, 150, 151, 152, and 153 are indicated at the top.

Musical score for page 7 of 'March Maligned'. The score includes parts for Eb Sopranino, Bb Cor 1, Repetition, Bb Cor 2, Bb Cor 3, Flugelhorn, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euphonium, Eb Bass, Bb Bass, Triangles, Snare, Cymbals, and B.D., and Timpani/Glockenspiel. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics such as *mf*, *fzmf*, and *mp*. Measure numbers 81, 83, 84, 85, 86, 87, 88, 89, 91, 92, 93, 94, 95, and 96 are indicated at the top. Performance instructions include *molto rit.* and *Stately (♩ = 72)*. A first ending bracket labeled 'F' spans measures 91-95. Specific performance notes like 'Cup mute' are present for the Bb Cor parts.

March Maligned

97 98 99 101 102 103 104 **G** Pomp march (♩ = 50) 105 107 108

Eb Sop *mp* *pp*

Bb Cor 1 *pp*

Rep

Bb Cor 2

Bb Cor 3 Cup mute *mp*

Flug *mf* *contabile*

Eb Hn 1 *mf* *contabile* *pp* *mf*

Eb Hn 2 *mf* *pp* *mp*

Eb Hn 3 *mp*

Bari 1 *mp*

Bari 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

B Tbn *mp*

Euph *mp*

Eb Bas *mp* *mf*

Bb Bas *mp* *mf*

Tri. Snare Sus. Cym. B.D.

Timp Glock

March Maligned

113 **L** L'istesso tempo (♩ = ♩) 144 145 146

Eb Sop *f*

Bb Cor 1 *f*

Rep

Bb Cor 2 *f* *mf*

Bb Cor 3 *f* *mf*

Flug

Eb Hn 1 *mp* *mf*

Eb Hn 2 *mp* *mf*

Eb Hn 3 *mp* *mf*

Bari 1 *mf*

Bari 2 *mf*

Tbn 1 *mf*

Tbn 2

B Tbn

Euph *mf*

Eb Bas *mf*

Bb Bas *mf*

Tri. Snare Sus. Cym. B.D. with soft mallets *p* *mf* *mp*

Timp Glock

March Maligned

Musical score for page 16 of "March Maligned". The score includes parts for Eb Sopranino, Bb Cornet 1, Repetition, Bb Cornet 2, Bb Cornet 3, Flugelhorn, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euphonium, Eb Bass, Bb Bass, Triangles, Snare, Suspended Cymbal, and Bass Drum, and Timpani/Glockenspiel. The Eb Sopranino part has a dynamic marking of *mf* starting at measure 139. The Bari 1 part has a dynamic marking of *mp* starting at measure 140. The Euphonium part has a dynamic marking of *mp* starting at measure 141. The Glockenspiel part has a dynamic marking of *mp* starting at measure 141.

March Maligned

Musical score for page 9 of "March Maligned". The score includes parts for Eb Sopranino, Bb Cornet 1, Repetition, Bb Cornet 2, Bb Cornet 3, Flugelhorn, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euphonium, Eb Bass, Bb Bass, Triangles, Snare, Suspended Cymbal, and Bass Drum, and Timpani/Glockenspiel. The Bb Cornet 1 and Bb Cornet 2 parts have dynamic markings of *mp* and "Open" starting at measure 110. The Eb Horn 1, 2, and 3 parts have dynamic markings of *mf* starting at measure 111. The Bari 1 part has a dynamic marking of *mp* starting at measure 112. The Euphonium part has a dynamic marking of *mp* starting at measure 113. The Glockenspiel part has a dynamic marking of *mp* starting at measure 114.

H
 Eb Sop
 Bb Cor 1
 Rep
 Bb Cor 2
 Bb Cor 3
 Flug
 Eb Hn 1
 Eb Hn 2
 Eb Hn 3
 Bari 1
 Bari 2
 Tbn 1
 Tbn 2
 B Tbn
 Euph
 Eb Bas
 Bb Bas
 Tri
 Snare
 Sus Cym
 B.D.
 Glock

K Moderate march (♩ = 100)
 Eb Sop
 Bb Cor 1
 Rep
 Bb Cor 2
 Bb Cor 3
 Flug
 Eb Hn 1
 Eb Hn 2
 Eb Hn 3
 Bari 1
 Bari 2
 Tbn 1
 Tbn 2
 B Tbn
 Euph
 Eb Bas
 Bb Bas
 Tri
 Snare
 Sus Cym
 B.D.
 Timp
 Glock

130 131 132

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bas

Bb Bas

Tri
Sus
Cym
B.D.

Timp
Glock

119 120 121 122

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bas

Bb Bas

Tri
Sus
Cym
B.D.

Glock

Musical score for page 12 of 'March Maligned'. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features multiple staves for various instruments: Eb Sopranino, Bb Cornet 1, Repetition, Bb Cornet 2, Bb Cornet 3, Flugelhorn, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euphonium, Eb Bass, Bb Bass, Triangles, Snare, Suspended Cymbal, and Bells. The Eb Sopranino part starts at measure 124. The Eb Horn 1, 2, and 3 parts start at measure 125. The Bb Bass part starts at measure 126. The Tbn 1, 2, and B Tbn parts start at measure 127. The Euphonium part starts at measure 128. The Eb Bass and Bb Bass parts start at measure 129. The percussion parts start at measure 130. The score includes dynamic markings such as *mp*, *f*, and *mf*.

Musical score for page 13 of 'March Maligned'. The score continues from page 12, starting at measure 127. It features the same instrumentation as page 12. The Eb Sopranino part starts at measure 127. The Eb Horn 1, 2, and 3 parts start at measure 128. The Bb Bass part starts at measure 129. The Tbn 1, 2, and B Tbn parts start at measure 130. The Euphonium part starts at measure 131. The Eb Bass and Bb Bass parts start at measure 132. The percussion parts start at measure 133. The score includes dynamic markings such as *f*, *mf*, and *mp*.